

AN EVENING AT THE THEATRE WITH AUTHOR LOUISE BERNIKOW “The Covered and the Uncovered”

A private reception and presentation for museum members at the San Diego Repertory Theatre
Sunday, September 7 @ 6pm (prior to the 7pm show of Eve Ensler’s “The Good Body”)



Author Louise Bernikow

Louise Bernikow, the author of nine books, is a renowned expert on the history of American women’s activism. A lapsed academic with degrees from Barnard and Columbia and who studied at Oxford and the University of Madrid, she is a founder of Women’s Studies programs, of the Columbia Seminar on Women and Society and the Women’s Biography group at the CUNY Graduate Center. Reaching across generations, Louise will discuss the chronic controversies over women’s bodies throughout the 19th and 20th centuries.

Eve Ensler could have coined the word “provocative.” An irrepressible playwright and social activist, she changed the landscape of dialogue about women and their bodies with her Obie Award-winning *The Vagina Monologues*. Inspired by its worldwide success, she founded V-Day, a global movement to end violence against women and girls.



Ensler’s response is her intimate tale *The Good Body* – told with her rare ability to deliver profoundly illuminating commentary with an unchained comic wit. At the center of the story is her own quest to stop trying to be anyone other than she truly is and to “move into herself,” be bold and love the body that was never truly broken.

Buy tickets online at the San Diego Repertory Theatre www.sandiegorep.com or call the box office at 619 544-1000 with the **code WHMC** and \$9 of the \$29 ticket to *The Good Body* will be used to support the work of the San Diego Women’s History Museum and Educational Center.

Sponsored by the San Diego Women’s History Museum and Educational Center



Amelia Bloomer, radical for her times



Josephine Baker, a different kind of radical