

SUMMER/FALL 2004

IN OUR OWN VOICE

THE NEWSLETTER OF THE

WOMEN'S HISTORY MUSEUM

and Educational Center

... to educate and inspire present and future generations ...

INTERNATIONAL CONVERSATIONS- AND CONNECTIONS-AT THE WHM

Calling the Circle Locally and Globally by Marilyn Fowler



The Burka

Courage and inspiration wear many faces and transcend local geographic boundaries. On March 17th a delegation of courageous Afghani women leaders visited with members of the San Diego County Commission on Women (SDCSW) and other community leaders at the Women's History Museum (WHM) for a dialogue about our histories, challenges and progress. Raihana Popalzai, Dean, Women's Council, Kabul University, spoke of her life under rule of the Taliban, She told stories of women's lives unimaginable to us. "One day someone pushed me from behind because I did not have my burka fully covering me and they demanded, "why are you not fully covered?" The Women's Intercultural Network (WIN) brought Raihana and five young women to California with a grant from the US Department of State. WIN is an non-governmental organization based in San Francisco that connects women across cultures for collective action on common concerns. WIN works "locally" through the California Women's

Agenda (CAWA), an action network of 600 organizations in the state formed after the Fourth World Conference on Women, Beijing, 1995. One of CAWA'S founders was our own Olivia Puentes-Reynolds, SDCSW and WHM member. Olivia connected CAWA to the SDCSW in partnership support of PRE SCHOOL CALIFORNIA, a campaign to achieve voluntary preschool for all 3- and 4-year olds in California. June 30th SDCSW co-sponsored a focus group with CAWA at WHM. Aileen C. Hernandez, State Chair of CAWA, facilitated a focus group of representatives from a variety of organizations such as American Association of university Women (AAUW), NOW, and Big Sister League intended to involve parents and other stakeholders at the grassroots level. A highlight of this evening was the presentation of the **CIRCLE OF COURAGE AWARD** to Olivia from WIN/CAWA, for her courageous and inspiring leadership on behalf of women and girls. Marilyn Fowler, President/CEO of WIN, donated a burka to the museum on behalf of the Afghan sisters who were inspired to create their own women's history museum when they returned to Afghanistan. We hope we can make a reciprocal contribution to their museum. THE LOCAL REMAINS GLOBAL.



Olivia Puentes-Reynolds

New! Become a member online with your PayPal account at www.whmec.org

The Mission of the Women's History Museum and Educational Center is to educate and inspire present and future generations about the contributions of women by preserving, sharing, and integrating their stories for a more complete understanding of history.

2003-2004

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In Our Own Voice

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BY THE

Women's History Museum &

Educational Center

EDITOR

Ashley Gardner

PRODUCTION

Arin Wiggins

Eneri Rodriguez



Fall Programs!!

Join the Women's History Museum as it kicks off Fall 2004 with new programs and events!

Oct. 8-25 – *Ophelia Rising, A Dialogue with women of the past, women of today, woman with herself*: an Installation by Andrea Singer, analyzing historical undergarments since the 18th century

Oct. 31st-Nov 10th– *Dia de Los Muertos (Day of the Dead)* altar exhibit for women of the community **see upcoming events for more details**

XXVth Anniversary of The National Women's History Project

WHMEC Board Member Gracia Molina de Pick has just returned from Sarah Lawrence College,



where the distinguished historian Gerda Lerner was recognized for her pioneer efforts in creating the first graduate program in Women's History. Dr. Lerner was commemorated with the unveiling of a plaque.

Twenty-five years ago, Gracia was part of a contingent of 45 women leaders who took part in a Summer Institute on Women's History taught by Gerda Lerner at Sarah Lawrence College. Out of this Insti-

tute came the national recognition of Women's History Week, Women's History Month, the National Women's History Project, the Tenement House Museum of New York (today the most famous immigration museum) and numerous other projects carried out by the women who participated in that Summer Institute.

The reunion was highlighted as part of the festivities celebrating the 75th Anniversary of the founding of Sarah Lawrence College.



GROSSMONT COLLEGE

8800 Grossmont College Drive, El Cajon, CA 92020
(619) 644-7000 www.grossmont.edu

AN INTERVIEW WITH DONNA JOHNSON

Donna Johnson, CFRE (Certified Fundraising Executive), WHM Consultant, is a wonderful addition to our team, has her own fundraising consultant business, DBJ&CO. She is President-Elect of the S.D. Chapter of AFP - Association of Fundraising Executives. Donna has 26 years experience in fundraising and management for non-profits in the Los Angeles area and 8 years with the SD Literacy Project and other groups in San Diego. She is also a Certified Specialist in Planned Giving. Donna is now assisting us with our development program to provide sustainability for the organization.

Q: WHAT WAS IT ABOUT THE WOMEN'S HISTORY MUSEUM THAT APPEALED TO YOU?

I have always been interested in the advancement of women and involved in organizations that are concerned about women's issues. I love working with grass roots organizations that are just beginning to mature and grow,

such as the Museum.

Q: ANYTHING ELSE ABOUT OUR ORGANIZATION THAT APPEALED TO YOU?

The dedication and enthusiasm of the board but also I felt immediate mutual respect for each other that would make a good relationship so I could be part of the team. It's important to have a good team.

Q: WHY IS A DEVELOPMENT PLAN IMPORTANT?

It will provide financial resources so we can operate and grow, and it must be systematic—not spontaneous or hit and miss. It's important to be very targeted and focused.

Q: WHAT DO YOU WORK ON FIRST?

First we need to establish a viable database, and a task force is already working on that in preparation for an annual giving campaign that we hope to launch at the end of the summer.

(In fact, the new remittance envelope we just created can be found in this newsletter. The Giving Categories have been re-structured and membership benefits are being established.

Q: WHAT'S THE MOST DIFFICULT THING?

Broadening the leadership base. That is important because in order to reach out to a broader constituency to build a stronger base of support, you have to have representation on the board and on committees who have access to a variety of constituents.

Q: WHAT MAKES IT ENJOYABLE FOR YOU?

Seeing it happen - measuring the results. Seeing the excitement when new people get involved.

Q: WHAT IS THE GOAL?

The Development Committee and volunteers and board members are involved in establishing the goals.

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...FROM THE PRESIDENT:

Friendship & Volunteerism:

Thanks to Mary Logomasini

It's impossible to run an organization such as the Women's History Museum without volunteers. In early 1999, we needed a new treasurer -soon; that's why I had been slowly, but not-so-subtly, telling my dear friend Mary about the wonderful Women's History Reclamation Project. "We need a new Treasurer," I finally blurted out one day, "it'd be a piece of cake for you." Now she is ending her term as Treasurer, but thankfully remaining on the board. As the former Treasurer of San Diego Women's Chorus and a volunteer for production of the AIDS Walk, Mary was someone who threw herself into a project once she got involved. When she agreed to come onto our Board as Treasurer, I think at first it was an act of friendship and also because the WHRP sounded like a worthwhile cause. But then she got hooked. We all try to be a "Jane of all trades" around here, so I dragged her to the SDSU Library to help me build a humongous exhibit called "Women Who Paved the Way." She also came with her partner to the monthly lectures, she became our technology expert, exploring and pricing options for everything from telephones to computers and their accessories. She became our website maintenance woman; she got her own accountant to audit our finances and help prepare our taxes; she placed personnel ads when we needed to hire someone; she helped paint, move furniture, organized dinner-fundraisers, called friends to come to dinner-fundraisers, organized Hall of Fame volunteers...the list goes on and on. During the years, she and I have debated museum priorities over dinner, argued over expenditures, and have grown as friends throughout. We all thank Mary "Logo" for the time, energy, expertise, and heart she gave to the Museum as Treasurer.

Volunteer with a friend; give us a call if you have a friend helping us out; or better yet—call us to volunteer and make new friends!



New! Become a member online with your PayPal account at www.whmec.org

Women's Hall of Fame 2004

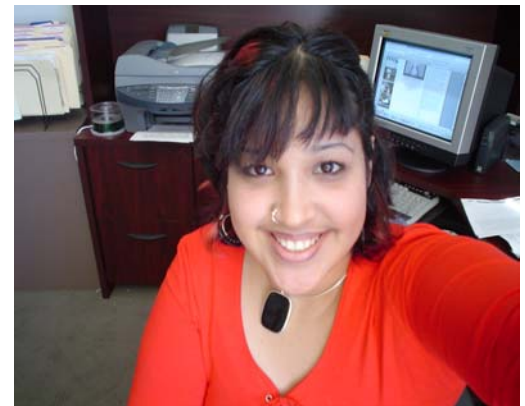


Farewell Ludmilla, Welcome Eneri Rodriguez

With our recent re-organization at the Museum, we bid farewell to Ludmilla Rowinsky, our Administrative Assistant and devoted volunteer over the past year. Thanks for all your support, Ludmilla!

On the other hand, we have replaced our dear Marcella Ellis—former Program Coordinator and Jane—of—All—Trades extraordinaire—who moved to Texas. Our new Program Coordinator is the creative and energetic Eneri Rodriguez. (For all those non-Spanish-speaking folks, her name is pronounced “Anetti”.)

Eneri will be coordinating all facets of museum operations in tandem with board members. She comes to us with a B.A. in both Chicano/a Studies and English Literature from University of California, Santa Barbara. She has been a Freelance Consultant with Kraves Ronstadt PR, a small San Diego PR Firm and has assisted in monitored media coverage for clients, prepared media lists and assisted with media pitching regarding new product launches. She



was Programming Chair for Associated Students Program Board at UC Santa Barbara and has been volunteering with event support and PR as Program Assistant for The Voz Alta Project, a San Diego non-profit community art gallery & performance space dedicated to promoting cultural awareness through visual art, music, film and poetry. She is also a member of Brujas y Bellas, an all women’s writing circle and producers of a bi-annual literary magazine. She is bilingual and enthusiastic, and we are thrilled she is now part of our Women’s History Museum community.



The Voz Alta Project

A community art and performance space with weekly events including visual art exhibits, music, poetry and film.

1544 Broadway Street, San Diego, CA 92101
(619) 230-1869 info@vozalta.org www.vozalta.org

WOULD YOU LIKE TO ADVERTISE
WITH THE WOMEN’S HISTORY
MUSEUM?

CONTACT ENERI RODRIGUEZ AT
(619) 233-7963 OR INFO@WHRP.NET
FOR MORE INFORMATION

New! Become a member online with your PayPal account at www.whmec.org

City of San Diego Awards Grant



We are proud to announce that the Women's History Museum is the recipient of its first grant from the Commission on Arts & Culture, City of San Diego. As part of the competitive review process for FY 2005 funding, our proposal received a positive review and will receive funding as of July 1, 2004. The Arts Commission funds which come from the Transient Occupancy Tax (TOT) monies, were decreased by 10% across the board due to this year's City of San Diego budget woes. Our \$3,800 amount is small, but is still a major accomplishment. Now we have our foot in the door!

In September we will be able to request increased funding for next year, *if* your donations continue! Awards are based on a formula utilizing individual donor and total operating income as a criteria. **You can help leverage this money into more money by sending in a generous donation in the enclosed pledge envelope today.** Perhaps you can match the City's grant and challenge another donor to do the same.

NEW AND RENEWING
MEMBERS WATCH FOR
YOUR NAMES IN THE FALL
NEWLETTER!

FEMINISM AND THE 2004 ELECTION

Some random thoughts about women and this election campaign: My first, and somewhat confused, impression is how imprecise the relationship between the two seems. Remember when we were in college in the late '50s and '60s and suddenly became aware of something called "feminism"?

Women were going to be freed, to be totally equal and -
- above all, to those of us who felt seriously about equality -
- we "new women" were going to inject some traditionally feminine traits into the macho world of competition and conflict. A new world was a-borning.

In fact, much of that ideal has come true, and it sometimes seems so improbable to women of my generation that it leaves me breathless. We have even come to a place where (for better or for worse) what would previously have been on the "women's pages" is now sobersides front-page news: George W. Bush makes marriage a national issue, and it doesn't matter anymore whether the candidates' wives act in a traditional manner.

Elizabeth Edwards, the outspoken wife of hunky Southern senator and trial lawyer John Edwards, for instance, is known to be most candid, whether giving forth on education or on critiques that, to many, she looks older than her boyish-looking husband. "I don't want to walk around and hear people say, 'Oh, look, there's John Edwards with his mother,'" she said recently.

Elizabeth Edwards' forthrightness does fit into the patterns of contemporary feminism. She is there with her man, but she is her own woman with her own ideas, her own jokes and her own digs at her critics.

More unusual is the case of the wife -- the ghost wife? -- of front-running Democrat Howard Dean. Let me say first that there should be no question that Judith Steinberg Dean is a fine woman. She is a dedicated country doctor and, by just about any measure, a good mother and upstanding citizen, creative and productive. But in the few pictures we have seen of her, she appears to be a child of the '60s. In one rare picture of her last week in *The New York Times*, she was dressed in old blue jeans and sneakers, apparently convinced that haircuts and makeup are vestiges of the past.

Deeper questions than her casual appearance push their way in here, questions that we have the right to ask. Someone like me surely has nothing against going your own way, and it's magnificent to cure the sick; but her husband is running for the position of leading all of us and of forming, at a pivotal moment in history, our American future. Isn't it just a little strange that she isn't more curious about this political earthquake her husband has been creating across the country?



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Wouldn't she want to see it and share in some of it? Wasn't it odd that she did not go with him on his emotional trip to Hawaii recently to receive the remains of his long-dead brother from Laos? What would all of this mean in the White House?

(It is beneath me as an original feminist, I know, but I will ask anyway: What WOULD Judith Steinberg Dean wear to a state dinner at The White House?) (It is beneath me as an original feminist, I know, but I will ask anyway: What WOULD Judith Steinberg Dean wear to a state dinner at The White House?)

Male politicians are fond of saying that their families are "off-limits," not only to the press but to national inquiry. This President Bush, for instance, got quite snuffy when his daughters were arrested for things like using false identification to get alcohol. (The second time around, however, he wasn't quite so snuffy.) But in fact, we have a perfect right to know how our first family behaves -- or misbehaves. We have a right not to pry or gossip or even necessarily criticize -- but to know something about who will represent us as a nation in the White House. And that includes the family.

Let's revisit the base philosophy that many of us started out with in feminism. This is the broader picture of injecting traditional feminine traits and qualities into the male-dominated society; this is the replacement of male aggression as the primary historical response to problems with more nuanced, complex, mediative responses. And here, I have a bad feeling in the pit of my stomach.

Over the last 25 years, far from women joining public and professional society and having the cleansing effect on it that we thought inevitable, most women seem to have joined male society -- and in many cases, to have made that male society more aggressive and more pugnacious. Witness the Iraq war.

Women lawyers are proudly tougher than men, and women soldiers fight in Iraq "like men." Meanwhile, the role of cultural conveyor that women played in traditional society is overshadowed. Thus there are far fewer cultural limits of the type women used to impose upon men.

All I'm asking, as I ramble through these political and philosophical thickets, is this: Is this really what it was supposed to be about?

On the other hand, viewed in the revealing prism of this campaign, the "woman's question" doesn't fit into any size, pattern or form any more. And maybe that was what it was all about, too.

Georgie Anne Geyer - Courtesy of The San Diego Union Tribune

WHAT'S NEW IN

The Shoppe

Located in the Women's History Museum

New Book Series By
Vicki Leon

Pins:

DESIGNS BY
Lucinda



Coming soon

We're working on buttons and t-Shirts!

More and more things are going to be added to the shoppe as we get them in!

Come by, we might have just what you are looking for!

The Women's History Museum will soon be carrying monthly editions of these and other women centered magazines, come in and check them out!

Ms. BUST
MAGAZINE

New! Become a member online with your PayPal account at www.whmec.org

SUPERVISOR SLATER-PRICE FURTHERS WOMEN'S HISTORY

Vice Chairwoman Slater-Price has just awarded the Women's History Museum and Education Center \$5,000 to bring the exhibit, "Women Who Dare: Shaping the Americas" to North County.

The Women's History Museum proposed that 'Women Who Dare' be exhibited in two San Diego County libraries in District 3 and repeating the success from Fall 2003. The exhibit was match-funded by the California Council of the Humanities, be repeated.

The exhibit has two parts, "Art and Power" and "Challenge and Action" showcase 22 women who changed the course of history through their art and activism.

The exhibit will include lecture receptions with discussions open to the public, a catalog in English and Spanish, and a final celebra-

tion reception where Supervisor Slater-Price will be the invited as guest speaker. All events are free to the public.



"This exhibit will showcase the enormous contribution female artists have made to art and history," said Slater-Price. "I am thrilled that the exhibit will be making two stops in the Third Supervisorial District, and I encourage everyone

to see it."

The exhibit will serve the residents of North County in the following ways: 1) By providing information to the public regarding significant women in the history of this hemisphere; 2) By providing a forum for lectures and public discussion; 3) By interactive meeting and learning from women leadership in North County; 4) By cultivating relationships with students and children (i.e. literacy, books, etc.); and, 5) By enhancing public awareness of resources available at the Women's History Museum.

Please look for the schedule for this exhibit in the next few months – this presentation is one you won't want to miss!!

DID YOU ATTEND THE MARCH ON WASHINGTON? 1.5 Million Did!



MARCH FOR WOMEN'S LIVES By Gracia Molina de Pick

As part of the March for Women's Lives, our Museum of Women's History and Educational Center, in conjunction with the Veteran Feminists of America, a national organization made up of leaders of the '60s Second Wave of Feminism, sponsored an Intergenerational Link, comprised of six young women, ages 18 to 22, a 20-some, 30-some, 40-some, and our own Executive Director, Carol Rowell Council. Gracia Molina de Pick paid for the six young women "as my 74th birthday present to myself." The Hon. Christine Kehoe and Ms. Midge Costanza made contributions to help defray the costs of the trip. The San Diego contingent attended events with Gloria Steinem (shown in photo above) and Betty Friedan. They participated in a tour of Washington DC especially designed for the women...

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Intern Arin (far right) and friends Robbyn (L) and Vanessa (M) had an extremely fulfilling experience at the March. "It was inspiring being a part of this historic event." -Arin



Accomplishments Of Women Go On Display At State Museum

Maria Schriver Heads Up Effort

SACRAMENTO – California's first lady Maria Shriver said that when she arrived in Sacramento she quickly noticed a prominent lack of women's images in the state Capitol museum.

So she spurred the state Department of Parks and Recreation early this year to produce a major exhibit on female pioneers and other standouts in the arts, business, sports and entertainment and the social world.

Shriver last night formally unveiled the exhibit, dubbed "California's Remarkable Women," with her husband, Gov. Arnold Schwarzenegger.

The show, opening today at the California State History Museum near the Capitol, testifies to the influences of California women inside the state and beyond.

While spotlighting dozens of world-renowned superstars and celebrities, it displays three Academy Awards won by actress Elizabeth Taylor, the ice skates of Olympic gold

medalist Kristi Yamaguchi and a black dress worn by actress Julia Roberts as she received a Golden Globe award.

But it also honors 91-year-old molecular biologist Marguerite Vogt, who continues to work at the Salk Institute in La Jolla, and former slave Bridget "Biddie" Mason, who became one of the first black landowners in Los Angeles.

A jury of historians, curators and prominent Californians picked a broad range of achievers that includes Hewlett Packard CEO Carly Fiorina, novelist Amy Tan, radio personality Dr. Laura Schlesinger and Ruth Handler, inventor of the Barbie doll. Among others: Amelia Earhart, who received her pilot's license in Long Beach in 1922, Joan Kroc, who donated millions of dollars from her McDonald's fortune to charities, and Julia "Butterfly" Hill, who occupied a redwood tree for more than two years until 1999 and "drew worldwide atten-

tion to the campaign to save old growth forests."

"I feel like I came from a great family of remarkable women," Shriver said while leading a tour yesterday. "I continue to be inspired by them." She offered special praise for architect Julia Morgan, who became the first woman to graduate from L'Ecole des Beaux Arts in Paris, in 1902, then designed scores of buildings throughout California, including Hearst Castle.

"I love her. She's so extraordinary. So ahead of her time," Shriver said.

Shriver said she most likes the exhibit's "red carpet of opportunity," a stroll designed to inform young women of the wide array of careers available to them, from judge and archaeologist to mayor and wife. The walk ends before a sign where women can be photographed as "California's first woman governor."

ASSOCIATED PRESS Courtesy of The San Diego Union Tribune

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MARCH—attending the March and visited all places of historical importance to women in the nation's capital. They all agreed that the experience of the March had inspired them to forcefully continue the feminist struggle for justice and human rights. Their first promise was to register



aerial view of march on Washington

voters between now and October and to each take at least five people to the polls in November.

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INTERVIEW—I have ideas and numbers in my mind but the organization has to determine that, really internalize that and take ownership of the goal.

Q: WHAT'S YOUR GOAL?

MY goal is work myself out of a job. I don't do it for the money, I

do it for the community. The Women's History Museum is San Diego's best-kept secret and I want to get that secret out.

Q: HOW CAN WE ENCOURAGE OTHERS TO JOIN?

It's done by all of us telling the story—no magic message. The message is why each individual

cares about the museum and share that with others – with everybody. And carry remittance envelopes wherever they go (laughs). Give them positive reasons why you care. If it's important to you, chances are, it's important to them.

WOMEN'S HISTORY MUSEUM

and Educational Center

... to educate and inspire present and future generations ...

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UPCOMING EVENTS

SEPTEMBER

24 Big Kitchen Food Friday

3030 Grape Street, San Diego,
CA 92102



OCTOBER

Ophelia Rising: An Installation
by Andrea Singer, analyzing
historical undergarments

Exhibit on display Oct. 8-25
opening reception/artist talk
Oct. 8th, 2004 7:00pm

NOVEMBER

*Dia de Los Muertos (Day of the
Dead)* altar exhibit & celebra-
tion

In collaboration with Voz Alta,
altar making workshop week of
10/26-10/30 followed by open-
ing reception & altar exhibit
through 11/10

Call the WHM office
For details on these and
other upcoming events.

(619) 233-7963

info@whrp.net

Museum Location & Hours

2323 Broadway, Suite 107
San Diego, CA 92102

PHONE (619) 233-7963

FAX (619) 233-6327

info@whrp.net

Tuesday-Friday

11:00am until 4:00pm

Saturdays

By Appointment
